



Le Festin de l'Araignée

Ballet - Pantomime

ALBERT ROUSSEL

4

PRÉLUDE

1ers VIOLONS

Lent $\text{♩} = 56$
Sourdines

pp $\text{♩} = 56$

cresc.

mf *p*

Animez un peu

p cresc. poco a poco

2 au Mouvt

f mp p

$(\text{♩} = \text{♩})$ à 2 temps

$(\text{♩} = \text{♩})$ à 4 temps

pp

Lent. **3** En animant un peu

$(\text{♩} = \text{♩})$ *mf* *dim.*

p $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$ **4** Lent

pp

1^{ERS} VIOLONS

pizz.
mf

Cédez
arco

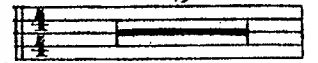
mf *p*

5

cresc.

mf *dim.*

7 Très animé
3



Otez les Sourdines

8

pp *ppp* de la pointe *pp*

p *cresc.*

mf *f*

9

f

Cédez **10** Moins animé *pizz.*

f

arco

1

17 Très animé
mp *mf cresc.*

Accel. 18 Assez vif $\text{♩} = 69$
pp *tr*
de la pointe, très léger.

tr

19
DIV. *pp*
pp

Poco rit.
cresc. *p* *dim.*
p

20 Tempo
ENIS *pizz.*
p

arco *pizz.* *arco* *pizz.*
mf *p* *mf* *p*

arco *pizz.* 21
mf *p*

22
cresc. *f*

1^{ERS} VIOLONS

The first system consists of two staves. The top staff begins with an *arco* marking and contains several trills. The bottom staff also features trills and ends with a *din.* (diminuendo) instruction.

23 Moins vif

Measure 23 is marked *pp léger*. Measure 24 begins with *sfz* and includes the instruction *cresc. avec chaleur*. Both measures contain trills and slurred sixteenth-note passages.

24

Measure 24 continues with trills and slurred sixteenth-note figures, marked with *f*.

25

Measure 25 features a long slurred sixteenth-note passage, marked *pp très léger*.

26

Measure 26 contains slurred sixteenth-note figures, marked *cresc.* and *mf*.

27

Measure 27 features trills and slurred sixteenth-note figures, marked *mf*, *sfz*, *cresc. avec chaleur*, and *f*.

This line continues the slurred sixteenth-note passage from measure 27, marked with *f*.

The final line shows a long trill followed by slurred sixteenth-note figures, marked *f* and *din. poco a poco*.

1ers VIOLONS

Rit. **28** Assez vif

2 VOUS SOLI

3

2 Pup. pizz.

p Les autres tacent

Harm.

p

2 1

Rit.

p poco cresc.

mf

29

p

TOUS arco.

pp

ENIS

30

cresc. poco a poco

31

ff

tr

8

En retenant sensiblement

dim.

1ers VIOLONS

von SOLO ⁸ *Très retenu*

Les Autres ⁸ 3 *p plaintif* 1 *pp*

52 *Assez lent*
La Moitié

pizz. *p* *arco* *pizz.* **53**

DIV. *pizz.* *p* *arco* *pizz.* 2 *arco* *p*

sur la touche

pizz. *mp* *arco* *pizz.* *mp*

54 *pizz.* 2 *arco* *mf*

pizz. *f* *arco* *pizz.* *f* 2

1ers VIOLONS

UNIS arco **55** Animé

1 pizz. *f*

arco *pp*

56 Très animé

DIV. *p*

von SOLO *mp*

Les Autres *p*

cresc.

57 8. *f* *mf*

UNIS *p* *pp* *mp*

En accélérant peu à peu **58** Assez vif

cresc. *f*

1ers VIOLONS

Fl. 65 1ers violons pizz. p

Un peu plus animé p cresc.

66 f

mf

67 2 cresc.

arco pizz arco

pizz. arco p dolce

68 p

2 velles 69 1ers violons mp

2 Harm. mf

70 mf cresc. f

LES VIOLONS

1 *tr* *f* *cresc.* *5* *8* *V* *6* *ff* 1

f *tr* *5* *8* *V* *6* *pizz.* *p* **71**

arco *pp* *5* *5*

Animez très peu *cresc.* *5* *5*

5 *5* **72** *Harm.* *p* *poco cresc.*

court 2

Detailed description: This page contains six staves of musical notation for Violins I. The first staff begins with a first ending bracket (1) and features a trill (tr) and a dynamic of *f* with a crescendo. It includes fingerings 5 and 8, a bowing mark (V), and a dynamic of *ff*. The second staff starts with a dynamic of *f*, a trill, and fingerings 5 and 8, followed by a dynamic of *p* and a pizzicato (pizz.) section. A first ending bracket (1) is also present. The third staff is marked *arco* and *pp*, with fingerings 5 and 5. The fourth staff is marked **Animez très peu** and *cresc.*, with fingerings 5 and 5. The fifth staff begins with a dynamic of *p*, a first ending bracket (72), and a harmonic (Harm.) section, followed by a *poco cresc.* dynamic. The sixth staff is marked *court* and contains a second ending bracket (2).

87 arco *p*
p Modérément lent

p

p

p *f* *p* *f*

88 Tempo *ff* Mettez les Sourd. 1

Cor Solo *mf* iers vous Retenez *mp* 12/8

Lent *p* 12/8

p sub. Rall. 4